OBITUARIES

Hubert Leckie, 80, Dies; Was Graphic Designer

Hubert Leckie, 80, a graphic designer and adjunct professor at American University and the Corcoran School of Art, died Nov. 3 at the Bethesda Rehabilitation and Nursing Center of complications related to a stroke.

Mr. Leckie, a resident of Washington, was born in Saskatchewan and raised in Chicago. He studied architecture in Chicago at Crane Junior College, served an apprenticeship and studied at the New Bauhaus, where he later became an instructor of letter forms. In 1945, he came to Washington as a Navy serviceman assigned to the Overall Logistics Plans Committee.

After his discharge from the Navy, he was art director with M. Belmont Ver Standig Advertising Agency here. Later, he worked for a design studio, Presentation Inc. In 1952, he opened his own business as an independent graphic designer. Among his clients were the Washington National Cathedral, the Phillips Collection, Smithsonian Press and the Corcoran Gallery of Art. He also had done work for such community groups as the Jones-Haywood School of Ballet and the D.C. Statehood Party. His design work won prizes from various local and national organizations.

His courses at American University and the Corcoran School included graphic design, typography and the history of graphic design.

Mr. Leckie was a past president of the Washington chapter of the American Institute of Graphic Arts, a founding member of the Art Directors Club of Metropolitan Washington and a member of the International Typographical Association. He also was a violinist and played in various string quartets throughout his adult life.

Survivors include his wife of 53 years, Mary Leckie of Washington; two daughters, Christina Leckie of Alexandria and Barbara Leckie of Washington; a sister, Olive Balow of Northbrook, Ill.; a brother, Walter Leckie of Arlington Heights, Ill.; and two grandchildren.